

Deshun Peoples

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EDUCATION

2021 MFA, *Ceramics* – Rhode Island School of Design (RISD) – Providence, RI

Studied with Lesley Baker, Katy Schimert, Anina Major, Nicole Cherubini, Thesis Advisor: Glenn Adamson, Jane Dillon, David Katz, Matt Katz, Jeannine Falino, Jim Cole, Nancy Friese, Anne West, and Matt King
Research Title: *“Beauty Still Lives Here: Narratives of Radical Self Love”*

2018 *Fulbright Student Fellowship* – Jingdezhen Ceramic University – Jingdezhen, CN

Coursework in Chinese Language and Culture at Harbin Institute of Technology in Harbin, CN
Coursework in Ceramic Design, Wheel Throwing, and Chinese Language Composition at Jingdezhen Ceramic University in Jingdezhen, CN

2017 BA, *Studio Art; Rhetoric* – Bates College - Lewiston, ME

Major Concentration(s): Ceramics; Rhetorical Theory and Criticism

ASSISTANTSHIPS/RESIDENCIES

2021 *Graduate Peer Adviser* – RISD Career Center – Providence, RI

Assist students with resume/application writing and professional practices preparation
Kiln Room Manager – RISD Ceramics Department – Providence, RI

Coordinate all gas and electric kiln firings in dept, Maintain weekly kiln schedule; Oversee kiln room maintenance; Lead kiln orientation; Teach manual gas reduction firing basics and electric/computer gas kiln programming

Project Thrive Program Assistant – RISD Intercultural Student Engagement – Providence, RI
Designed and Implemented Programming to address needs of first-generation-to-college students of color

2020 *Project with Theaster Gates* – The Archie Bray Foundation for the Arts – Helena, MT

2019 *Ceramic Studio Apprentice (Summers 2014 - 2019)* – Theaster Gates Studio – Chicago, IL

2016 *“Big Pots” Workshop*; Daniel Johnston - Haystack Mountain School of Crafts – Deer Isle, ME
Surface Decoration Workshop; Kristen Kieffer – Penland School of Crafts – Bakersville, NC

TEACHING EXPERIENCE

2021 *Instructor of Record (Ceramic Art History/Seminar)* – RISD Ceramics Department – Online
Course Title: *Source Presentation: Intersectionality in Contemporary Ceramics*;
Students wrote and workshopped Artist Statements, Examined Intersectionality Theory, and Learned about various Ceramic Artists and Designers including:

Michelle Etterick, Steven Young-Lee, Maria Martinez, Roberto Lugo, Ayumi Horie, Jose Sierra, Sam Chung, Jennifer Ling Datchuck, Salvador Jimenez-Flores, Anina Major, Raven Halfmoon, Nathan Murray, MacArthur Freeman, Andile Dyalvane, Jolie Ngo, and Caroline Cheng

- 2020 *Instructor of Record (Ceramics Studio) - RISD Ceramics Department - Providence, RI*
Course Title: *Ceramic Sculpture: Introduction to Ceramic Hand-building Techniques*
Teaching Assistant for *"Studio Pottery"* - RISD Ceramics Department - Providence, RI
Teaching Assistant for *"Advanced Production Techniques"* - RISD Ceramics- Providence, RI
- 2019 *Teaching Assistant for "Object as Idea: Intro to Ceramics" - RISD Ceramics- Providence, RI*
- 2018 *English Teacher/Tutor (2016;2018) - Freelance, various clients - Jingdezhen, CN*

EXHIBITIONS

Solo

- 2015 *"Jingdezhen Pottery" - Olin Arts Center at Bates College - Lewiston, ME*

Group

- 2021 *TBD - Reynolds Gallery - Richmond, VA*
"Small Favors" - The Clay Studio - Philadelphia, PA
Guest Juror: *Kensuke Yamada*
"Annual Cup Show" - Worcester Center for Craft - Worcester, MA
Juror: *Joe Pintz*
- 2020 *"Lip Service" - Saratoga Clay Arts Center - Schuylerville, NY*
Juror: *Mary Barringer*
"Twin Cups" - Missouri Western State University School of Fine Arts - St. Joseph, MO
Juror: *Becky Lloyd; view online at: Missouriwestern.edu/orgs/clayguild*
"RISD Triennial" - Woods-Gerry Gallery, Rhode Island School of Design - Providence, RI
- 2019 *"The Hat is on Us" - Waterman Gallery, Rhode Island School of Design - Providence, RI*
- 2018 *"TaoXiChuan International Market"- Taoxichuan Square - Jingdezhen, CN*
- 2017 *"Senior Thesis Show" - Bates College Museum of Art - Lewiston, ME*
- 2016 *"Twin Cups: National Ceramics Exhibition" - Missouri Western State University School of Fine Arts - St. Joseph, MO*

AWARDS/GRANTS

- 2020 *Clay Club Scholarship - RISD Ceramics Department - Providence, RI*
Student Award - "Annual Cup Show 2020" , Worcester Center for Craft - Worcester, MA
- 2018 *Fulbright Student Fellowship - Jingdezhen Ceramic University - Jingdezhen, CN*
Year-Long US State Department funded research on traditional Chinese porcelain production methods and design techniques
- 2017 *Bates College Key Alumni Induction- Bates College - Lewiston, ME*
- 2016 *Student Research Fund Grant- Bates College - Lewiston, ME*

Purposeful Work Initiative Summer Research Grant – Bates College – Lewiston, ME

Minority Scholarship – Haystack Mountain School of Crafts – Deer Isle, ME

Minority Scholarship – Penland School of Crafts – Bakersville, NC

2015 *Bates Phillips International Research Fellowship – The Pottery Workshop – Jingdezhen, CN*

2013 *Bates Summer Scholars Program – Bates College – Lewiston, ME*

PRESS/PUBLICATION

2019 *Encounters in China: Deshun and XingDa – China Icons Organization – Online*

view online at: [Youtube.com](https://www.youtube.com); Chinaicons.com

2017 *“The Academy” Article – The Bates Student Newspaper – Lewiston, ME*

Article that illuminates the experience of students of color in predominantly white classrooms and calls for change

PANELS/WORKSHOPS

2020 *Academic Bridge Panel – Midwest Clay Conference – Online*

presented through the *Iowa Ceramics Center*

2017 *Various Intersectionality Identity Panels – Bates College S.P.A.R.Q! Program – Lewiston, ME*

CURATION

2015 *“Jingdezhen Pottery” – Olin Arts Center at Bates College – Lewiston, ME*

TECHNICAL SKILLS

Ceramic Hand-building: coil, slab, pinch, figurative sculpture

Wheel throwing: functional and sculptural vessels, altering

Ceramic Surface Decoration: Decals, Sgraffito, Glazing and Terra Sig, Inlay, Carving, Slip Trailing, Underglaze painting, stenciling

Ceramic Clay and Glaze Materials Science

Kiln Firing: Electric (manual or programmable), Manual Gas, Blaauw Computer Gas Car Kiln

Software: Adobe Photoshop, InDesign, and Illustrator; Rhinoceros

3-D Printing: Clay and Plastic

Ceramic Industrial Production: Plaster Mold Making; Clay Slip Casting; Familiarity with Ram Press Production Method